**The Hobbit Final Project**

**DIRECTIONS**
- Choose one of the projects below, or propose your own idea to Mrs. Lee.
- Design a presentation that reflects a thorough understanding of *The Hobbit* and your topic.
- Your project should be consistent with the information in the novel. Be original and creative – your ideas should NOT be copied directly from the movie.

**GRADING: TEST GRADE (100 points)**
- 20% Presentation
- 20% Skill
- 20% Effort
- 20% Creativity
- 20% Accuracy

**PROJECT IDEAS**

1. **Book Poster**
   Create a color poster to advertise the book. Pretend this poster would hang in a bookstore – it should entice people to want to read the book. It must be at least a half-size poster board, but no larger than full-size poster board. Include artistic depictions of the characters, some major scenes, etc. Fill the entire poster. Look at other book posters for ideas. Artwork will be graded heavily, and it must be original.

2. **Book Cover**
   Create an original book cover for *The Hobbit*. It should include the title, author, and an illustration. Remember, the purpose of a book cover is to attract buyers. Look at other book covers for layout and design ideas. It must be on a half-size poster board. Artwork will be graded heavily, and it must be original.

3. **Thror’s Map**
   Create a replica of Thror’s map, including the runic messages. The map should be aged and worn (i.e. stained with tea or coffee). Computer-generated work will not be allowed.

4. **3-D Model**
   Construction a 3-D model of Bilbo’s hobbit hole, Elrond’s homely house, or the Lonely Mountain. Carefully read the descriptions of these places in the book in order to create an accurate model.

5. **Monster Art**
   Create an artistic depiction of Smaug, the Goblin King, the Trolls, or Gollum. You may use any medium (paint, clay, ink, pastels, crochet, computer-generated, etc.) Use knowledge gained from the text and your own research. Be prepared to discuss the knowledge used to create your masterpiece when presenting to the class.

6. **Sword Art**
   Recreate an artistic depiction of Orcrist, Glamdring, or Sting. You may use any medium choice (paint, clay, ink, wood, metal, computer-generated, etc.) Use knowledge gained from the text and your own research. Be prepared to discuss the knowledge used to create your masterpiece when presenting to the class.

7. **Character Art**
   Draw or paint a detailed picture of a character in the story. We should be able to see from the picture something about the personality/nature of the character. The background should reflect an event in which your character participated. Fill your paper!

**DUE DATE:**
Tuesday, April 29th
8. Travel Brochure
Pretend you are a travel agent and you want to promote tours of Hobbiton or any other place in the story. Make a colorful travel brochure of the place. How would you sell it as a good place to visit? What and who would visitors want to see? It should be on 8 ½ x 11 paper, tri-folded. You may either hand make it or create it on a computer.

9. Sewing
Sew a costume for one of the characters in the story. Use the descriptions in the book to help you get started, then use your imagination. Do not merely copy a costume from the movie. You must wear your costume on the day of presentation.

10. Character Speech
Choose one character from *The Hobbit*. Write a 2 minute speech from his/her/its perspective. Dress like the character and deliver your speech to the class. You may use index cards during your speech, but you may not read it word-for-word from paper. You do not have to memorize the speech, but you should have rehearsed it to the point where you only need to glance down occasionally at your index cards.

11. Act Out
Act out a scene from the book. All actors should be in costume. Characters must speak clearly and with expression. Props and action should be accurate and interesting. Dramatic ability will be graded heavily.

12. *The Hobbit* Musical Composition
Compose music for one of the many songs that Tolkien included in *The Hobbit*. It must be an original tune of your own creation. You may sing a cappella, play and instrument, or sing and play. The piece may be pre-recorded or performed live. The presentation must not exceed 5 minutes in length. Musical skill will be graded heavily.

13. *The Hobbit* Musical Cover
Cover an existing song that is from or related to *The Hobbit* films (i.e. Misty Mountain song, or Ed Sheeran’s “I See Fire”). The piece may be pre-recorded or performed live and may not exceed 5 minutes in length. Simplified arrangements are acceptable, but musical skill will be graded heavily.

14. Write a Chapter
Make up your own Bilbo Baggins adventure. Your chapter must be titled, typed in MLA format, and a minimum of 500 words. Your chapter must include an adventure or encounter with a creature that you have created, but would fit in Tolkien’s legendarium.

15. Christianity & *The Hobbit*
There are many parallels between the events/characters in this story and the Christian life. Make a detailed chart that identifies and thoroughly explains at least 10 parallels between *The Hobbit* and Christianity. It must be typed and in complete sentences (headings are allowed).

16. Themes & Motifs
Write a 500 word essay on one of the themes or motifs in *The Hobbit*. Include several examples from the book. Choose from the themes and motifs listed in the back of your book.

17. Character Analysis
Write a character analysis of one of the following characters: Bard, Beorn, Gandalf, Smaug, Thorin, Gollum, or Bilbo. Write a paragraph for each of the following categories: physical appearance, personality, role in the story, strengths, weaknesses, and your evaluation/opinion of the character. Each category should include one example from the book, including page numbers.