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# 17 STAGES OF JOSEPH CAMPBELL'S MONOMYTH



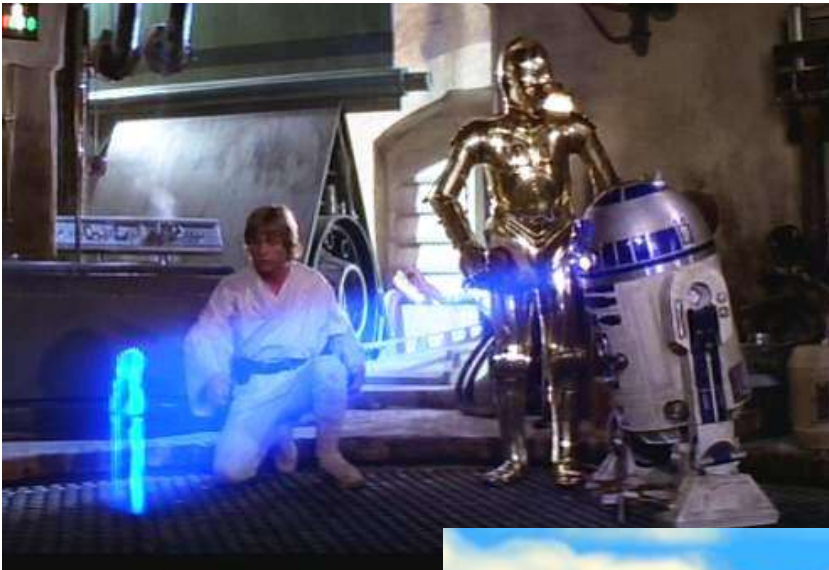


# DEPARTURE (SEPARATION)

STAGES 1-5



I. THE CALL TO ADVENTURE- The hero begins in the normal world then receives information that propels him or her into the unknown.



## 2. REFUSAL OF THE CALL



3. SUPERNATURAL AID - This guide usually presents the hero with a talisman, map, or weapon that will aid him or her in the quest.

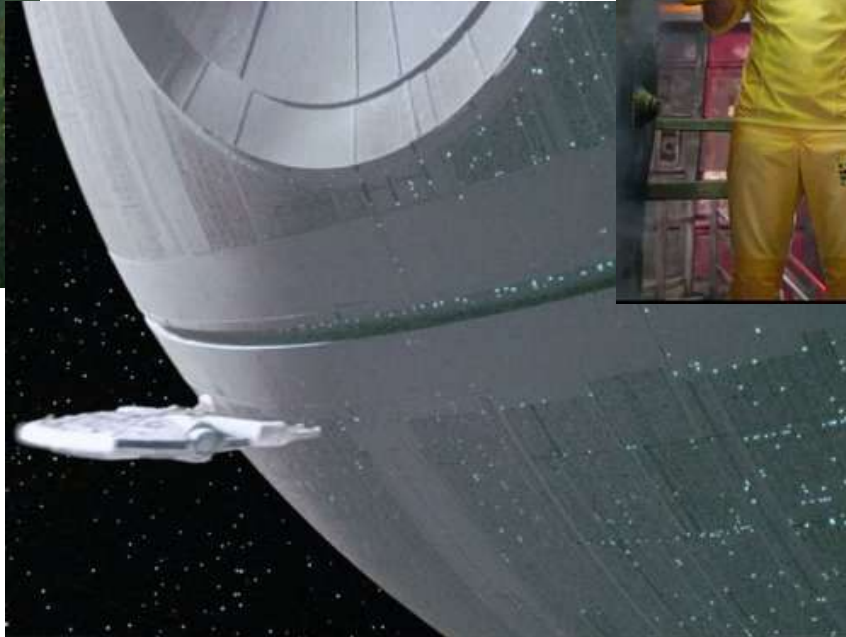




## 4. THE CROSSING OF THE FIRST THRESHOLD - The point of no return.



5. BELLY OF THE WHALE - The hero enters the zone of danger. He or she cannot go back, and accepts the journey that lies ahead.





# INITIATION

## STAGES 6-11





## 6. THE ROAD OF TRIALS - The road of trials is a series of tests, tasks, or ordeals.



7. MEETING WITH THE GODDESS - The male hero may meet a powerful female figure. The goddess may be the hero's romantic love interest or a mother figure.



## 8. WOMAN AS TEMPTRESS – The male hero may meet temptation in female form.



Female characters are also tempted by other women:



Ursula offers Ariel legs to go on land.



Snow White is offered a poisoned apple.

9. ATONEMENT WITH THE FATHER - The hero reconciles with a father-figure. He is often a man with great authority or incredible power (i.e. king, god, immortal).





10. APOTHEOSIS - The hero gains a deep understanding of himself, and may even die. Death is marked by a change in appearance.



## II. ULTIMATE BOON - The hero finally achieves the goal of the quest.







# RETURN

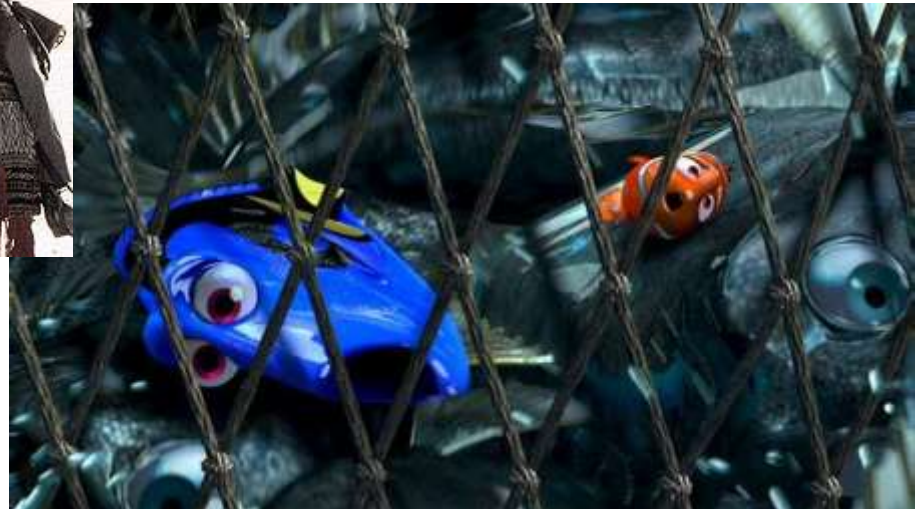
## STAGES 12-17



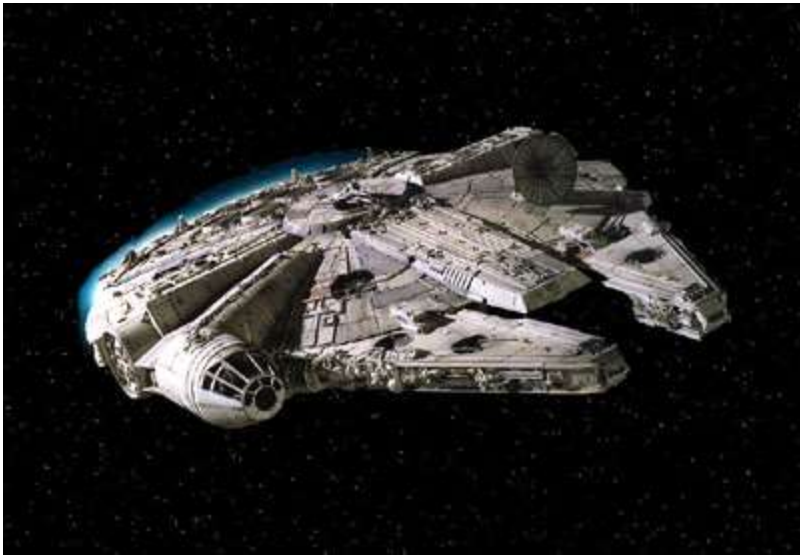
## 12: REFUSAL OF THE RETURN - The hero wants to stay in the other world.



# 13. THE MAGIC FLIGHT - Sometimes the hero must escape after the Ultimate Boon.

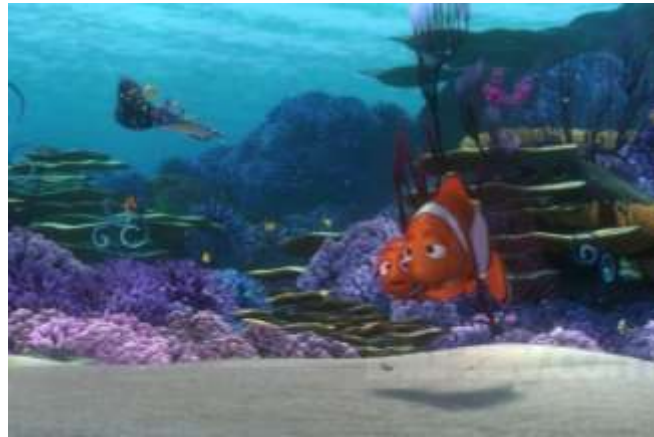


## 14. RESCUE FROM WITHOUT - The hero is rescued from a final predicament by an unexpected source.





## 15. THE CROSSING OF THE RETURN THRESHOLD - The hero returns home. This is not always an easy task, and may involve one last challenge.



# 16. MASTER OF TWO WORLDS

## 17. FREEDOM TO LIVE

