

# ENGLISH 10 COLLEGE PREP

## 2017 SUMMER READING ASSIGNMENTS

The following assignments are due by the first day of school.  
If you have any questions, email me at [clee@bcseagles.org](mailto:clee@bcseagles.org).

### ASSIGNMENT 1: SET UP A GOODREADS ACCOUNT

Go to [goodreads.com](http://goodreads.com) and set up an account. Use this website to track progress on your required summer readings, including start date and finish date. You must add me as a friend – find me through my personal email address: [catherinelee33@gmail.com](mailto:catherinelee33@gmail.com).

*Grade Value: Participation Grade (for setting up account and adding me as a friend)*

### ASSIGNMENT 2: CLASS NOVEL - CYRANO DE BERGERAC

All sophomores are required to read *Cyrano de Bergerac* by Edmund Rostand. Keep your bookmark and track your progress on Goodreads. There will be a reading comprehension **quiz** on the first day of school on both the book and info guide. This book is provided by the school.

*Grade Values: Quiz (on first day of school) and Homework Grade (for tracking start and end dates on Goodreads)*

### ASSIGNMENT 3: INDEPENDENT READING - STUDENT CHOICE

In addition to *Cyrano de Bergerac*, you will choose a second book from the list provided on the back. Some books contain mature language and content. Talk to your parents, do your research, and choose a book that is appropriate for you. You are responsible for acquiring the book; it is not provided by the school. Any format is acceptable (print, kindle, audiobook, etc.). Don't forget to check with the local library, friends, and family members.

**YOU MAY NOT CHOOSE A BOOK YOU HAVE ALREADY READ.**

*Grade Value: Homework Grade (for tracking start and end dates on Goodreads)*

### ASSIGNMENT 4: GOODREADS REVIEW

Write an in-depth review on Goodreads of your Independent Reading selection. Your review should NOT focus on plot summary, nor should it contain major spoilers. It is not a book report, a recap, or a rant. Instead, consider the following questions as you write your review:

- What are your personal reactions and conclusions about the book?
- What did you like the most? What did you like the least?
- What is one thing you personally learned from the book?
- Are the characters or the story strong and compelling?
- Did any characters experience dramatic transformations?
- What is the author's overall message or purpose?
- What is the tone, mood, or attitude of the book?

You do not need to answer every question; rather, they are meant to get you thinking and to provide ideas on how to approach your review. You may write in first person, but refrain from using informal tone and diction. **Minimum length: 2 full paragraphs.**

*Grade Value: Quiz Grade (for posting a review on Goodreads)*

# INDEPENDENT READING LIST

YOU MAY NOT CHOOSE A BOOK THAT YOU HAVE ALREADY READ

## HISTORICAL FICTION

*The Call of the Wild* Jack London

*Esperanza Rising* by Pam Munoz Ryan

\* *Salt to the Sea* by Ruta Sepetys

## FICTION

*Life of Pi* by Yann Martel

*Holes* by Louis Sachar

## SCI-FI

*Jurassic Park* by Michael Crichton

\* *The Martian* by Andy Weir

*Red Rising* by Pierce Brown

## FANTASY

*Artemis Fowl* by Eoin Colfer

*Gregor the Overlander* by Suzanne Collins

*The Maze Runner* by James Dashner

*The City of Ember* by Jeanne DuPrau

*Princess Academy* by Shannon Hale

*A Wrinkle in Time* by Madeleine L'Engle

*The Rithmatist* by Brandon Sanderson

*First Light* by Rebecca Stead

## FAIRY TALES & RETELLINGS

*Book of a Thousand Days* by Shannon Hale

*The Graveyard Book* by Neil Gaiman

*Cinder* by Marissa Meyer

## FOLKLORE, MYTHOLOGIES, & LEGENDS

*Where the Mountain Meets the Moon* by Grace Lin

\* *The Sword of Summer (Magnus Chase #1)* by Rick Riordan

*The Scorpio Races* by Maggie Stiefvater

**TITLES WITH AN ASTERISK  
REQUIRE A PARENT EMAIL  
GRANTING PERMISSION**

**The Call of the Wild** by Jack London

First published as a serial in the Saturday Evening Post in 1903, *The Call of the Wild* has never been out of print. Follow a dog named Buck through violence and hardship, loyalty and loss, finally finding himself and his home in the Yukon wilderness.

**Esperanza Rising** by Pam Munoz Ryan

Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza to flee to California during the Great Depression. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances.

**Salt to the Sea** by Ruta Sepetys

Winter, 1945. Four teenagers. Four secrets. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, and war. As thousands of desperate refugees flock to the coast in the midst of a Soviet advance, four paths converge. Ruta Sepetys lifts the veil on a shockingly little-known event of World War II.

**Life of Pi** by Yann Martel

Life of Pi is a fantasy adventure and survival novel. Piscine Molitor "Pi" Patel, a Tamil boy from Pondicherry, explores issues of spirituality and practicality from an early age.

**Holes** by Louis Sachar

Stanley Yelnats is under a curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather. Now Stanley is sent to a boys' detention center, Camp Green Lake, where the boys build character every day digging holes. Stanley tries to dig up the truth in this humorous tale of crime and punishment—and redemption.

**Jurassic Park** by Michael Crichton

A billionaire has created a technique to clone dinosaurs. From the DNA that his crack team of scientists extract, he is able to grow the dinosaurs in his laboratories and lock them away on an island behind electric fences, creating a sort of theme park. He asks a group of scientists from several different fields to come and view the park, but something goes terribly wrong.

**The Martian** by Andy Weir

Astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. Chances are, though, Mark won't have time to starve to death. The damaged machinery, unforgiving environment or plain-old "human error" are much more likely to kill him first. But Mark's not ready to quit. Armed with nothing but his ingenuity and his engineering skills, he embarks on a dogged quest to stay alive.

**Red Rising** by Pierce Brown

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Inspired by a longing for justice, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization.

**Artemis Fowl** by Eoin Colfer

Twelve-year-old Artemis Fowl is a millionaire, a genius—and a criminal mastermind. But even Artemis doesn't know what he's taken on when he kidnaps a fairy. These aren't the fairies of bedtime stories—they're dangerous! Full of unexpected twists and turns, *Artemis Fowl* is a riveting, magical adventure.

**Gregor the Overlander** by Suzanne Collins

When Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats, cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Reluctantly, Gregor embarks on a dangerous adventure that will change both him and the Underland forever.

**The Maze Runner** by James Dashner

When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone. Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive.

**The City of Ember** by Jeanne DuPrau

Many hundreds of years ago, the city of Ember was created by the Builders to contain everything needed for human survival. It worked...but now the storerooms are almost out of food, crops are blighted, corruption is spreading through the city and worst of all—the lights are failing. Soon Ember could be engulfed by darkness.

**Princess Academy** by Shannon Hale

Miri lives on a mountain where, for generations, her ancestors have quarried stone and lived a simple life. Then word comes that the king's priests have divined her small village the home of the future princess. In a year's time, the prince himself will come and choose his bride from among the girls of the village. The king's ministers set up an academy on the mountain, and every teenage girl must learn how to become a princess.

**A Wrinkle in Time** by Madelein L'Engle

Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. The time has come for Meg, her friend Calvin, and Charles Wallace to outwit the forces of evil they will encounter on their heart-stopping journey through space.

**The Rithmatist** by Brandon Sanderson

Rithmatists have the power to infuse life into two-dimensional figures known as Chalklings. Rithmatists are humanity's only defense against the Wild Chalklings. Having nearly overrun the territory of Nebraska, the Wild Chalklings now threaten all of the American Isles. As the son of a lowly chalkmaker at Armedius Academy, Joel can only watch as Rithmatist students learn the magical art that he would do anything to practice. Then students start disappearing—kidnapped from their rooms at night, leaving trails of blood.

**First Light** by Rebecca Stead

Peter is thrilled to join his parents on an expedition to Greenland, where his father studies global warming. Peter will get to skip school, drive a dogsled, and—finally—share in his dad's adventures. But on the ice cap, Peter struggles to understand a series of visions that both frighten and entice him. Rebecca Stead's fascinating novel is a dazzling tale of mystery, science and adventure at the top of the world.

**Book of a Thousand Days** by Shannon Hale

When Dashti, a maid, and Lady Saren, her mistress, are shut in a tower for seven years because of Saren's refusal to marry a man she despises, the two prepare for a very long and dark imprisonment. The girls are confronted with both hope and great danger, and Dashti must make the desperate choices of a girl whose life is worth more than she knows. This little-known classic fairy tale from the Brothers Grimm is reimagined and reset.

**The Graveyard Book** by Neil Gaiman

Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy. But if Bod leaves the graveyard, then he will come under attack from the man Jack.

**Cinder** by Marissa Meyer

Sixteen-year-old Cinder is considered a technological mistake by most of society and a burden by her stepmother. Being cyborg does have its benefits, though: Cinder's brain interference has given her an uncanny ability to fix things (robots, hovers, malfunctioning parts), making her the best mechanic in New Beijing. This reputation brings Prince Kai himself to her weekly market booth, needing her to repair a broken android before the annual ball.

**Where the Mountain Meets the Moon** by Grace Lin

A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless adventure story. A young girl named Minli spends her days working hard in the fields and her nights listening to her father spin fantastic tales about the Jade Dragon and the Old Man of the Moon.

**The Sword of Summer** by Rick Riordan

Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits. One day, he's tracked down by a man he's never met. The man tells him an impossible secret: the Norse myths are true. Trolls, giants and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years.

**The Scorpio Races** by Maggie Stiefvater

It happens every November: the Scorpio Races. Riders attempt to keep hold of their water horses long enough to make it to the finish line. Some riders live. Others die. At nineteen, Sean Kendrick is the returning champion. He is a young man of few words, and if he has any fears, he keeps them buried deep, where no one else can see. Puck Connolly is different. She never meant to ride in the Scorpio Races. But fate hasn't given her much of a chance.