

ENGLISH 11 COLLEGE PREP

2017 SUMMER READING ASSIGNMENTS

The following assignments are due by the first day of school. If you have any questions this summer, email me at clee@bcseagles.org.

ASSIGNMENT 1: SET UP A GOODREADS ACCOUNT

Go to goodreads.com and set up an account. Use this website to track progress on your required summer readings, including start and finish dates. You must add me as a friend – find me through my personal email address: catherinelee33@gmail.com.

Grade Value: Participation Grade (for setting up account and adding me as a friend)

ASSIGNMENT 2: CLASS NOVEL – FAHRENHEIT 451

All juniors are required to read *Fahrenheit 451* by Ray Bradbury this summer. Keep your bookmark and track your progress on Goodreads. Be prepared to take a comprehension quiz on the first day of school. This book is provided by the school.

Grade Values: Quiz (on first day of school) and Homework Grade (for tracking start and end dates on Goodreads)

ASSIGNMENT 3: NON-FICTION BOOK - STUDENT CHOICE

In addition to reading *Fahrenheit 451*, you will choose a non-fiction book from the attached list. Many of these books appear on national College Reading Lists; therefore, some books contain mature language and content. Talk to your parents, do your research, and choose a book that is appropriate for you. You are responsible for acquiring the book; it is not provided by the school. Any format is acceptable (print, kindle, audiobook, etc.). Don't forget to check with the local library, friends, and family members. **YOU MAY NOT CHOOSE A BOOK YOU HAVE ALREADY READ.**

Grade Value: Homework Grade (for tracking start and end dates on Goodreads)

ASSIGNMENT 4: GOODREADS REVIEW

Write an in-depth review on Goodreads of your Non-Fiction Reading selection. Your review should NOT focus on plot summary, nor should it contain major spoilers. It is not a book report, a recap, or a rant. Instead, consider the following questions as you write your review:

- What are your personal reactions and conclusions about the book?
- What did you like the most? What did you like the least?
- What is one thing you personally learned from the book?
- Are the characters or the story strong and compelling?
- Was the use of data, statistic, and facts (if used) useful and interesting?
- Did any characters experience dramatic transformations?
- What is the author's overall message or purpose?
- What is the tone, mood, or attitude of the book?

You do not need to answer every question; rather, they are meant to get you thinking and to provide ideas on how to approach your review. You may write in first person, but refrain from using informal tone and diction. **Minimum length: 3 full paragraphs.**

Grade Value: Quiz Grade (for posting a review on Goodreads)