



# Cyrano de Bergerac

*Intro Notes*



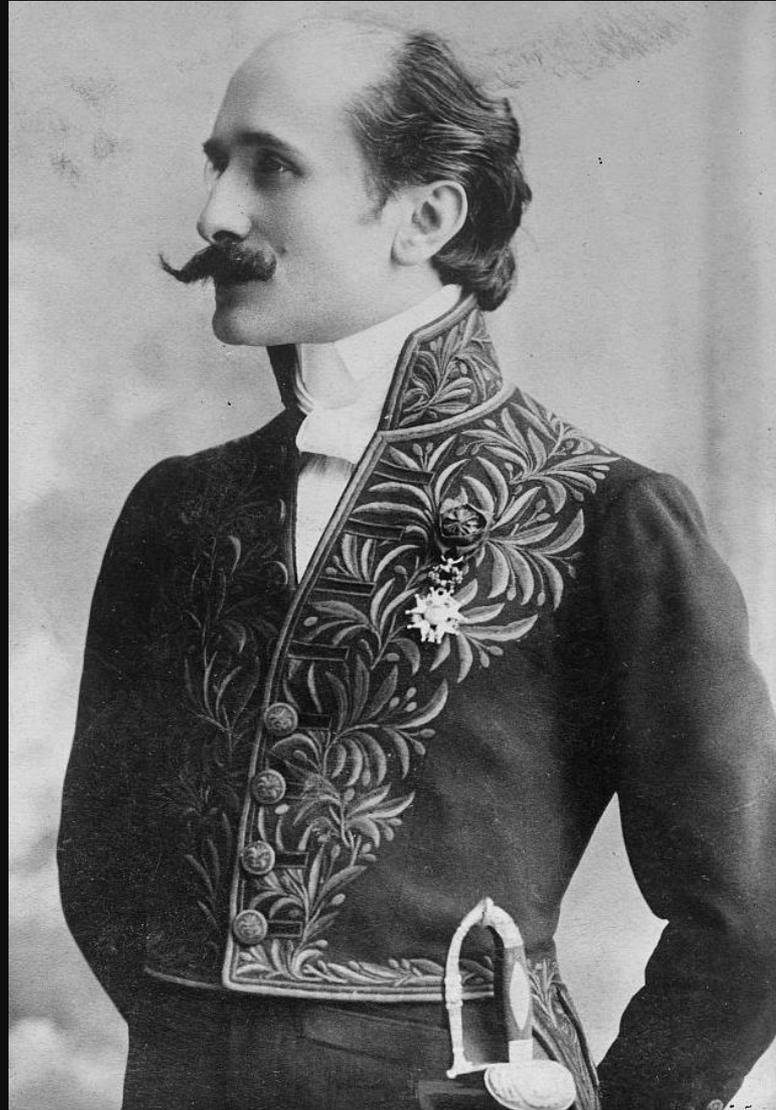
EDMOND ROSTAND

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*1868-1918*

# EDMOND ROSTAND

1868-1918







# CYRANO DE BERGERAC

The Basics:

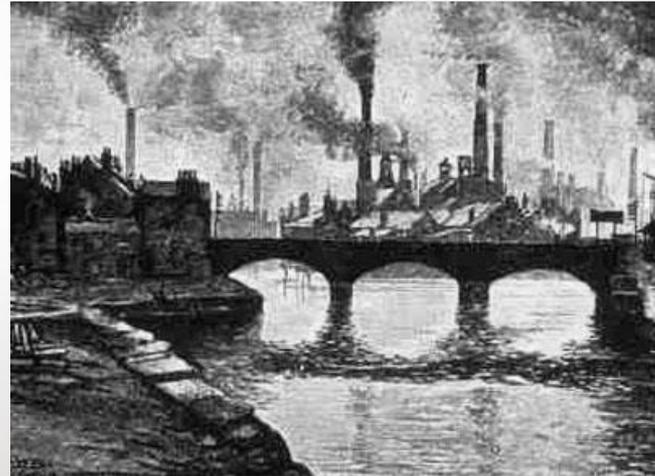
- ❖ 5-act play
- ❖ 1897 Paris debut
- ❖ Based on an actual historical figure



## BACKGROUND (TEXT-TO-WORLD)

Context: France in the late 1800s

- Industrialization
- Realism
- Naturalism



# GENRE

- ❖ Romantic (despite being written during a period of realism)
- ❖ Reception?
- ❖ Why?



# SETTING

- ❖ Of the book
  - France, 1640-1655
- ❖ Of Act I
  - Hotel de Bourgogne



# MAIN CHARACTERS

- ❖ Cyrano de Bergerac
- ❖ Christian
- ❖ Roxanne
- ❖ De Guiche
- ❖ (Ragueneau)
- ❖ (Le Bret)





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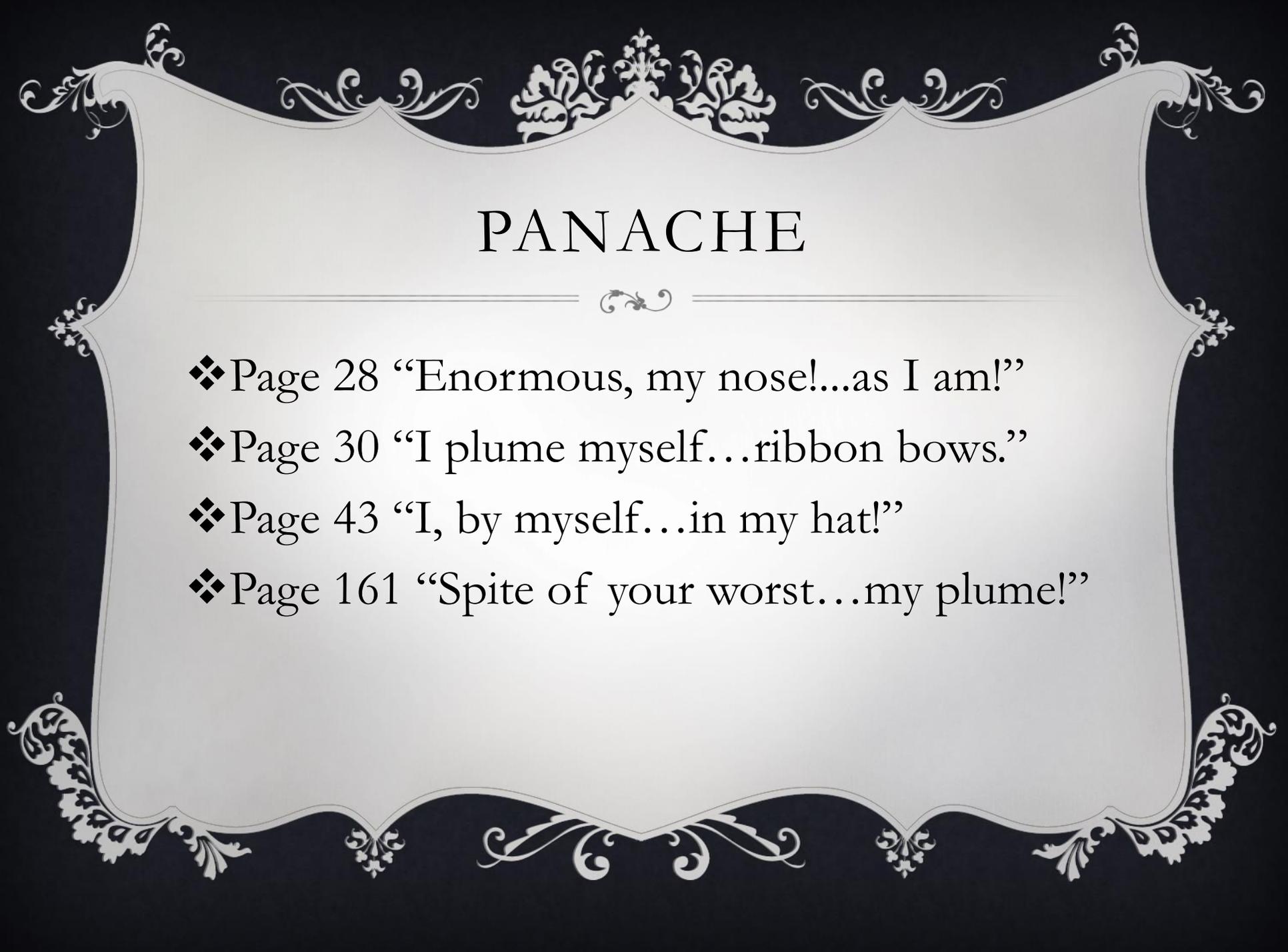
SYMBOLISM  
& THEMES



# SYMBOLISM

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- ❖ Plume - a decoration made of feathers or a feather
- ❖ Panache - a grand or flamboyant manner; style; flair

A decorative white scrollwork border frames the entire page. At the top center, there is a floral crest. Below the title, a horizontal line with a small scrollwork ornament in the center separates the title from the list.

# PANACHE

- ❖ Page 28 “Enormous, my nose!...as I am!”
- ❖ Page 30 “I plume myself...ribbon bows.”
- ❖ Page 43 “I, by myself...in my hat!”
- ❖ Page 161 “Spite of your worst...my plume!”



# THEME: DEVOTION

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- ❖ Cyrano is devoted to Roxane
- ❖ Cyrano expresses devotion through deception



# *Duality*

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THESE CONTRASTING  
QUALITIES EXIST IN  
CYRANO & CHRISTIAN



# DUALITY IN *CYRANO*

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- ❖ Insecurity / Panache
- ❖ Deception / Honor
- ❖ Inward Beauty / Outward Beauty