

A Tale of Two Cities

11H AP PACKET: ANALYZING SYNTAX & LITERARY DEVICES

BOOK THE FIRST, CHAPTER V: *The Wine-Shop*

1. Define cask (of wine) from paragraph 2.

2. Define staves (of a barrel) from paragraph 2.

3. Focusing on diction, what are four ways that people drink up the spilled wine in paragraph 2?

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4. Paragraph 2 is a description of people drinking the spilled wine. What are 3 things that you can *infer* about the people, based on the diction used?

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5. What is the contrast that Dickens portrays in paragraph 3?

6. Why does Dickens choose to make this contrast?

7. Identify the following rhetorical devices. Find the passage in your book, then underline and label them.

- Parallelism in paragraph 4
- Anaphora in paragraph 6
- Parallelism in paragraph 4

8. Dickens often uses parallelism in *A Tale of Two Cities*. What is the purpose and effect?

9. Examine Dickens' use of personification in paragraph 6. Identify it, then explain its effect.

10. Analyze the length of Dickens' sentences throughout this chapter.

- *Telegraphic* (shorter than five words)
- *Short* (approximately five to ten words long)
- *Medium* (approximately fifteen to twenty words long)
- *Long* (approximately thirty words or more)?

Is there general consistency in sentence length or a variety? What is Dickens' purpose for this?