



Writing the Intro & Conclusion Paragraphs

Tips & Strategies

▶ Introduction

- ▶ Strong intro
 - ▶ Hook
 - ▶ Bridge (include author and book titles)
 - ▶ Strong, clear thesis

▶ Paragraphs

- ▶ Topic sentences
- ▶ Example (with quotations)
 - ▶ NO quote dumping
 - ▶ Use tags
 - ▶ Well-integrated
- ▶ Commentary/Analysis

▶ Conclusion

- ▶ Final thought in conclusion

Tips & Strategies



▶ Avoid

- ▶ “in the book” or “beginning of the book”
- ▶ 2nd person
- ▶ Rhetorical questions
- ▶ Ewww words (*being, I think, etc.*)

▶ Do this

- ▶ Elevate your vocab (not conversational)
- ▶ Capitalize the first word of every sentence.
- ▶ Capitalize consistently
- ▶ Use literary present tense

Sample Intro: *Cyrano*

Some say that beauty is only skin deep. It is true that people are often judged by their outward appearance. However, appearances can be misleading. The 19th century play *Cyrano de Bergerac* by Edmond Rostand explores the idea of beauty and how it is perceived. Rostand acknowledges the appeal of outward beauty, but proves that inward beauty is more powerful and lasting.

Sample Conclusion: *Cyrano*



Cyrano examines the interplay between inner and outward beauty. They both have their charm and appeal. However, they are not the same. Rostand challenges readers to examine their definition of beauty. Stories like *Cyrano* teach the world that qualities such as intellect, integrity, compassion, and wit are more valuable than an attractive exterior.