

The background features a dark, textured surface with a decorative border of intricate, swirling patterns in gold and black. The patterns are reminiscent of Art Deco or Gatsby-era motifs, with elegant, flowing lines and small, circular accents. The overall aesthetic is sophisticated and evocative of the 1920s.

The Great Gatsby

Historical and Cultural Background

The Great War

- Countries involved
- US Involvement
- Spanish Influenza

After the War

- The world was changed forever.
- Those who came home were profoundly affected by their war experience.
- WWI Casualties

The Lost Generation

- The Lost Generation
- The generation that came of age during and after WWI
- After the war, many Americans felt lost and aimless. Writers and artists expatriated to Paris to escape traditions at home.
- "That is what you are. That's what you all are... All of you young people who served in the war. You are a lost generation."
-Gertrude Stein to Ernest Hemingway

Attitudes of the Lost Generation

- Rejection of traditional values
- Disillusionment
- Cynicism
- Hedonism



The Roaring Twenties

- Economics
- Politics
- Prohibition: 18th Amendment
- Organized crime
 - Bootlegging
- Jazz
- Art Deco



Fashion & Gender

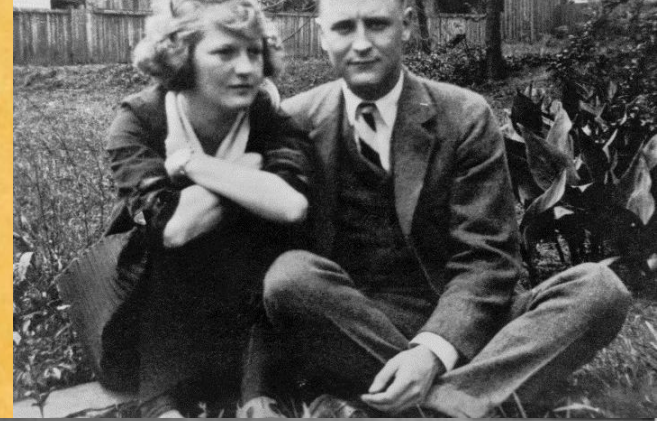
- Women's Suffrage: 19th Amendment
- Flappers
- Body Modification

Flapper Style



E. Scott Fitzgerald

- WWI Experience
- Marriage to Zelda
- Zelda Fitzgerald
- Personal Life



Themes

- **Social Mobility**
- The American Dream / Decay of the Dream
- Wealth / Hollowness of wealth
- Social class (old money, new money, no money)