

T-NOTES SAMPLE

MLA Citation:

Rowling, J. K. *Harry Potter and the Goblet of Fire*. New York: Arthur A. Levine, 2000. Print.

Direct quotes from source
(include page numbers)

Paraphrase, thoughts, analysis

The police were summoned, and the whole of Little Hangleton had seethed with shocked curiosity and ill-disguised excitement. Nobody wasted their breath pretending to feel very sad about the Riddles, for they had been most unpopular. Elderly Mr. and Mrs. Riddle had been rich, snobbish, and rude, and their grownup son, Tom, had been, if anything, worse. All the villagers cared about was the identity of their murderer – for plainly, three apparently healthy people did not all drop dead of natural causes on the same night (1).

Yes, someone wanted him dead, someone had wanted him dead ever since he had been a year old ... Lord Voldemort. But how could Voldemort have ensured that Harry's name got into the Goblet of Fire? Voldemort was supposed to be far away, in some distant country, in hiding alone ... feeble and powerless ...(95).

"Why do they have to move in packs?" Harry asked Ron as a dozen or so girls walked past them, sniggering and staring at Harry. "How're you supposed to get one on their own to ask them?" (172).

This quote shows that people are unconcerned with the evil that has happened, and are more concerned with the gossip about who the murderer is. The community's complacency allows them to be okay with murder, and not even feel sorry for the victims. Their attitude toward murder is callous and reveals a lack of empathy and compassion.

Even though Harry knows his fears are irrational, he is still frightened by the thought of Voldemort. Harry has been told that Voldemort has no power, but he is afraid that his life could be in danger. This quote captures the doubt and fear that creeps into Harry's mind. It also foreshadows what is going to happen later in the novel.

Harry and Ron are unsure of how to ask a girl to the ball. This passage illustrates that they don't know how to interact with the opposite gender. Their awkwardness and shyness provide both a comedic element and demonstrates their naivete about girls. This idea contributes to the "coming of age" theme that is developed in the novel.