

# 10CP POETRY CHAPBOOK DUE MAY 3<sup>RD</sup>

## DIRECTIONS

- Select 4 poems that you wrote in April in Mrs. Lee's class. Only bellwork poems are eligible.
- Print and bind them into a presentation folder. Don't just put it in the pocket of a folder.

## GRADING

- Test Grade (100 points)
- 20% Grammar, Usage, Mechanics, and Spelling
- 30% Formatting
- 50% Elements of Poetry
  - Sensory details create vivid images
  - Devices such as rhyme, alliteration, metaphor, and simile, when used, are effective
  - Word choice and word order are effective and natural
  - Avoids clichés, trite phrases and expressions, and forced rhyme or meter
  - Descriptions "show" instead of "tell"

## FORMAT

- Cover page required. It should include:
  - Title of the chapbook
  - Your name
  - English 10 CP
  - 2018
  - Illustration or Cover Design
- Each poem should be typed, single-spaced, in Time New Roman 12pt
- Double space between stanzas
- Poem alignment should be left justification (do not center your poem)
- Each poem should be titled
- Each page should be numbered
- Do not capitalize the first letter in every line of your poem unless it begins a new sentence
  - The only exception is for intentional effect (i.e. in the style of Emily Dickinson)
  - See poem on the back for an example
- Do not put your name on any of the poems, only on the cover page
- At the bottom of each page, include the following information:
  - Title of the bellwork prompt
- If your poem is a particular form (i.e. English sonnet, villanelle, haiku, etc.), put the name of the form next to the title of your poem in parenthesis. For example:
  - Summertime (haiku)

NOTE: In addition to testing your poetry skills, this project also tests your ability to follow directions. Do not get unnecessary points deducted for not following the guidelines in this handout.