

# ENGLISH 11 CP

## 2018 SUMMER READING ASSIGNMENTS

The following assignments are due by the first day of school.  
If you have questions, email Mrs. Lee at [clee@bcseagles.org](mailto:clee@bcseagles.org).

### ASSIGNMENT 1: SET UP A GOODREADS.COM ACCOUNT

Use this website to track the start date and finish date of **both** of your summer books. You **must** add me as a friend – find me through my personal email address: [catherinelee33@gmail.com](mailto:catherinelee33@gmail.com).

*Grade Value: Participation Grade (for setting up account and adding Mrs. Lee as a friend)*

### ASSIGNMENT 2: CLASS NOVEL – FAHRENHEIT 451

All juniors are required to read *Fahrenheit 451* by Ray Bradbury this summer. Keep your bookmark and track your progress on Goodreads. There will be a reading comprehension **quiz** on the first day of school on both the book and info guide. This book is provided by the school.

*Grade Values: Quiz (on first day of school) and Homework Grade (for tracking start and end dates on Goodreads)*

### ASSIGNMENT 3: NON-FICTION BOOK - STUDENT CHOICE

In addition to *Fahrenheit 451*, choose a second book from the list provided. Many of these books appear on national College Reading Lists; therefore, they may contain mature language and content. Talk to your parents, do your research, and choose a book that is appropriate for you. You are responsible for acquiring the book; it is not provided by the school. Don't forget to check with the local library, friends, and family members. **YOU MAY NOT CHOOSE A BOOK YOU HAVE ALREADY READ.**

*Grade Value: Homework Grade (for tracking start and end dates on Goodreads)*

### ASSIGNMENT 4: GOODREADS REVIEW

Write an in-depth review on Goodreads of your Non-Fiction Reading selection. Your review should not focus on plot summary, nor should it contain major spoilers. Instead, consider the following questions:

- What are your personal reactions and conclusions about the book?
- What did you like the most? What did you like the least?
- What is one thing you personally learned from the book?
- Was the use of data, statistic, and facts (if used) useful and interesting?
- Did any character experience dramatic transformations?
- What is the author's overall message or purpose?
- What is the tone, mood, or attitude of the book?

You do not need to answer every question; rather, they are meant to get you thinking and to provide ideas on how to approach your review. You may write in first person, but refrain from using informal tone and diction. **Minimum length: 2 full paragraphs.**

*Grade Value: Quiz Grade (for posting a review on Goodreads)*

# ENGLISH 11 CP NON-FICTION READING LIST

## SURVIVAL & ADVENTURE

*Into Thin Air* by Jon Krakauer | Pages: 337

A bank of clouds was assembling on the not-so-distant horizon, but Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more in guilt-ridden disarray, would also provide the impetus for Krakauer's epic account of the May 1996 disaster.

*Alive: The Story of the Andes Survivors* by Piers Paul Read | Pages: 318

On October 12, 1972, a plane carrying a team of young rugby players crashed into the remote, snow-peaked Andes. Out of the forty-five original passengers and crew, only sixteen made it off the mountain alive. For ten excruciating weeks they suffered deprivations beyond imagining, confronting nature head-on at its most furious and inhospitable. And to survive, they were forced to do what would have once been unthinkable.

*In the Heart of the Sea: The Tragedy of the Whaleship Essex* by Nathaniel Philbrick | Pages: 302

Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster.

*Endurance: Shackleton's Incredible Voyage* by Alfred Lansing | Pages: 282

In August of 1914, the British ship *Endurance* set sail for the South Atlantic. In October 1915, still half a continent away from its intended base, the ship was trapped, then crushed in the ice. For five months, Sir Ernest Shackleton and his men, drifting on ice packs, were castaways in one of the most savage regions of the world. Lansing describes how the men survived a 1,000-mile voyage in an open boat across the stormiest ocean on the globe. The book recounts a harrowing adventure, but ultimately it is the nobility of these men and their indefatigable will that shines through.

*Unbroken: A WWII Story of Survival, Resilience, and Redemption* by Laura Hillenbrand | Pages: 473

On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion.

## BIOGRAPHY/MEMOIR

*When Breath Becomes Air* by Paul Kalanithi | Pages: 208

A young neurosurgeon faced with a terminal cancer diagnosis attempts to answer the questions: What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir.

*A Long Way Home* by Saroo Brierley | Pages: 288

Saroo had become lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. The advent of Google Earth led him to pore over satellite images of the country for landmarks he recognized.

*With the Old Breed: At Peleliu and Okinawa* by Eugene B. Sledge | Pages: 326

Born in Alabama in 1923 and raised on hunting, fishing, and a respect for history, Eugene Sledge (later called "Sledgehammer" by his Marine Corps buddies) joined the Marines the year after the bombing of Pearl Harbor and from 1943 to 1946 endured the events recorded in this book. Based on notes he kept on slips of paper tucked in his New Testament, he recalls those long months. The reality of battle meant unbearable heat, deafening gunfire, unimaginable brutality and cruelty, the stench of death, and constant fear.

*Nothing to Envy: Ordinary Lives in North Korea* by Barbara Demick | Pages: 316

Barbara Demick brings to life what it means to live under the most repressive totalitarian regime today—a world not connected to the Internet, television dials are welded to the one government station, and displays of affection are punished; a police state where informants are rewarded and an offhand remark can send a person to the gulag. Over the course of 15 years, six average North Korean citizens fall in love, raise families, and struggle for survival. One by one, they realize their government has betrayed them.

## BUSINESS/ECONOMICS

*Freakonomics* by Levitt, Steven D. and Stephen J. Dubner | Pages: 320

*Freakonomics* is considered readable, interesting, and ground-breaking. Levitt studies the riddles of everyday life—from cheating and crime to parenting and sports—and reaches conclusions that turn conventional wisdom on its head. Economics is, at root, the study of incentives—how people get what they want or need, especially when other people want or need the same thing.

*Outliers: The Story of Success* by Malcolm Gladwell | Pages: 309

“Outlier” is a term to describe things or phenomena that lie outside normal experience. Gladwell is interested in people who are outliers—in men and women who, for one reason or another, are so accomplished and so extraordinary and so outside of ordinary experience.

## SPORTS

*Moneyball: The Art of Winning an Unfair Game* by Michael Lewis | Pages: 317

Billy Beane, general manager of MLB's Oakland A's had a problem: how to win in the Major Leagues with a budget that's smaller than that of nearly every other team. Conventional wisdom long held that big name, highly athletic hitters and young pitchers with rocket arms were the ticket to success. But Beane and his staff believed that wins could be had by more affordable methods such as hitters with high on-base percentage and pitchers who get lots of ground outs. Given this information and a tight budget, Beane defied tradition and his own scouting department to build winning teams of young affordable players and inexpensive castoff veterans.

## TRUE CRIME

*Columbine* by Dave Cullen | Pages: 360

What really happened April 20, 1999? Dave Cullen was one of the first reporters on scene of the shocking school shooting and spent ten years on this book which is widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings—several reproduced in an appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.

## OTHER

*This Is Your Brain on Music: The Science of a Human Obsession* by Daniel J. Levitin | Pages: 314

What can music teach us about the brain? What can the brain teach us about music? And what can both teach us about ourselves? In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music - its performance, its composition, how we listen to it, why we enjoy it - and the human brain.

*Grit: The Power of Passion and Perseverance* by Angela Duckworth | Pages: 352

Why do some people succeed and others fail? Psychologist Angela Duckworth shows parents, educators, students, and business people that the secret to outstanding achievement is not talent but a focused persistence called grit. Sharing new insights from her landmark research on grit, Duckworth explains why talent is hardly a guarantor of success. Rather, other factors can be even more crucial such as identifying our passions and following through on our commitments.

*Quiet: The Power of Introverts in a World That Can't Stop Talking* by Susan Cain | Pages: 337

At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking, reading to partying; who innovate and create but dislike self-promotion; who favor working on their own over brainstorming in teams. Although they are often labeled "quiet," it is to introverts that we owe many of the great contributions to society. Passionately argued, impressively researched, and filled with stories of real people, *Quiet* shows how much we undervalue introverts. This book has the power to permanently change how we see introverts and how introverts see themselves.