

A Tale of Two Cities

UNPACKING CHAPTER 5, BOOK THE FIRST

1. What are four ways that people drink up the spilled wine in Paragraph 2? (quote from the book)

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2. In Paragraph 4, what is Dicken’s overall message about the relationship between blood and the people?

3. Examine Dickens’ personification of the mill in Paragraph 6. Explain the purpose and effect of it.

4. Examine Dickens’ personification of hunger in Paragraph 6. Explain the purpose and effect of it.

5. What is Dicken's message in this excerpt from Paragraph 7?

Depressed and slinking though they were, eyes of fire were not wanting among them; nor compressed lips, white with what they suppressed; nor foreheads knitted into the likeness of the gallows-rope they mused about enduring, or inflicting. The trade signs (and they were almost as many as the shops) were, all, grim illustrations of Want.

6. What is Dicken's message in this excerpt from Paragraph 7?

The butcher and the porkman painted up, only the leanest scrags of meat; the baker, the coarsest of meagre loaves. The people rudely pictured as drinking in the wine-shops, croaked over their scanty measures of thin wine and beer, and were gloweringly confidential together. Nothing was represented in a flourishing condition, save tools and weapons; but, the cutler's knives and axes were sharp and bright, the smith's hammers were heavy, and the gunmaker's stock was murderous.

7. List positive descriptions of the people of St. Antoine from Paragraph 3. Use page #s.

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8. Contrasting descriptions of the people from Paragraphs 6 or 7. Use page #s.

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