

# TEXT-TO-TEXT RESEARCH PAPER

## ENGLISH 10CP

### LEARNING OBJECTIVES

The student will:

- ❖ Explore and research the connection between 2 “texts”
- ❖ Write a compare/contrast essay in the appropriate style (formal diction, third person voice, etc.)
- ❖ Integrate sources into a coherent, well-written manner
- ❖ Organize and structure the essay effectively
- ❖ Avoid merely summarizing
- ❖ Embrace writing as a process

### ANCHOR BOOKS

- ❖ *Cyrano de Bergerac*
- ❖ *Macbeth*
- ❖ *Beowulf*
- ❖ *The Hobbit*
- ❖ “The Knight’s Tale”
- ❖ *Inferno*
- ❖ “Little Red Riding Hood” (all versions)
- ❖ “Cinderella” (both versions)

### FORMAT

MLA with a Works Cited Page

### LENGTH

800 words min. (not including the Works Cited page, title, or heading)

INCLUDE WORD COUNT AT THE BOTTOM OF YOUR PAPER (Before the Works Cited Page)

### SOURCES

Your paper must include the following 4 sources. Each source must be directly quoted at least once. After that, you may quote your sources directly or indirectly. Do not use more than 2 block quotes.

- ❖ 2 Scholarly sources (*journal articles*)
- ❖ 1 Anchor Book
- ❖ 1 Comparison Text (book, film, art, etc. You are also allowed to choose a 2<sup>nd</sup> anchor book as your Comparison Text.)

### T-NOTES

- ❖ 1 T-Note for **each source**
- ❖ Each T-Note should have at least 2 quotes from the source

### IMPORTANT DATES

WEEK 1	Topic, Thesis	3/22 – Topic and Working Thesis Due	HW Grade
WEEK 2	Sources, T-Notes, Outline 1	3/28 – Sources and T-Notes Due at end of class 3/29 – Skinny Outline due at end of class (2 page min.)	HW & QUIZ HW Grade
WEEK 3	Outline 2, Revise, Edit, MLA	4/4 – Fat Outline due (3 page min.) 4/5 – Rough Draft due at end of class (700 word min.)	HW Grade QUIZ Grade

**DUE DATE: MONDAY, APRIL 8<sup>TH</sup>**

**UPLOAD TO TURNITIN.COM BY 8AM | BRING HARD COPY TO CLASS**

# POSSIBLE TOPICS & THEMES

- ❖ Book vs. Book Comparison
  - Common Themes
  - Common plot devices
  - Different outcomes
  
- ❖ Book vs. Movie/TV Show/Video Game Comparison
  - Themes
  - Portrayal of characters/character development
  - Significant plot changes
  
- ❖ *Cyrano de Bergerac*
  - Inner vs. Outer Beauty
  - Panache
  - Power of language
  - Beauty and the Beast
  
- ❖ *Macbeth*
  - Ambition
  - Murder
  - Royal Succession
  - Loyalty
  - Betrayal
  
- ❖ *Beowulf*
  - Swords, weapons, etc.
  - Good vs. Evil
  - Dragons, evil beasts, and creatures
  - Comitatus and interlacing
  
- ❖ *The Hobbit*
  - Tolkien's "On Fairy-Stories"
  - Joseph Campbell's Monomyth
  - Film comparison
  - Dragons, evil beasts, and creatures
  - Unlikely heroes
  - Good vs. Evil
  
- ❖ "The Knight's Tale"
  - Chivalry
  - Courtly Love
  - Knights
  
- ❖ *Inferno*
  - Bible
  - Journey to the underworld or to other worlds
  - Contrapasso, punishment, judgment, sin
  
- ❖ "Little Red Riding Hood" / "Cinderella" (CANNOT be about motifs)
  - Fairy Tales
  - Film adaptations
  - Gender
  - Power struggle