

CYRANO DE BERGERAC

The Basics:

- ❖ 5-act play
- ❖ 1897 Paris debut
- ❖ Based on an actual historical figure



A decorative white scrollwork border surrounds the central text area. The border features intricate floral and vine patterns, with larger motifs at the corners and smaller ones along the edges. The background is a solid dark color.

THEMES

❖ Deception

- Appearance is not always truth

❖ Courage

- Bravery, valor, swashbuckling

❖ Panache

- Flamboyant manner, style, flair, swagger

THEMES *CONT'D*

❖ Wit

- Cleverness, quick-wittedness, and intellect highly valued

❖ Devotion

- Characters will do anything for love



Duality:

Having two parts,
often with opposite meanings
(i.e. good and evil)



EXAMPLES OF DUALITY

- ❖ Insecurity / Panache
- ❖ Deception / Honor
- ❖ Inner / Outer Beauty – Cyrano
- ❖ Inner / Outer Beauty – Christian