



## ENGLISH 12 COLLEGE PREP 2019-2020 SYLLABUS

**INSTRUCTOR:** Catherine Lee  
**ROOM:** C203

**E-MAIL:** clee@bcseagles.org  
**WEBSITE:** leeclassroom.com

### COURSE OVERVIEW

This writing-intensive course has two primary strands of instruction that embody the interconnected nature of literature and language. As seniors, students are expected to effectively utilize skills of critical thinking, research, analysis, evaluation, and Socratic discourse.

- **LITERATURE:** The focus is on Modern and Post-Modern British literature, world literature, multiple genres, literary criticism, reading comprehension, and author's craft.
- **THESIS:** The senior thesis is a year-long capstone project that involves the writing of a *Vocare*, *Weltanschauung*, and *Apologia*. It is a challenging exploration of theology, worldview, vocation, and the Bible. Students will deliver a presentation of their work to the class at the end of the year.

### TEXTS

- The Holy Bible (multiple translations)
- *1984*, George Orwell (summer)
- *The Great Divorce*, C.S. Lewis (summer)
- *The Lord of the Flies*, William Golding
- *The Strange Case of Dr. Jekyll and Mr. Hyde*,  
Robert Louis Stevenson
- *Things Fall Apart*, Chinua Achebe
- *As We Forgive*, Catherine Claire Larson
- *The Greatest Thing in the World*, Henry Drummond
- *Hamlet*, William Shakespeare
- Selections of poetry and short stories

N.B. Literature has a unique way of reflecting the human condition, sometimes at its best and sometimes at its worst. Mature issues addressed in the texts will be approached prayerfully and with multiple viewpoints in mind (literary merit, historical context, Biblical worldview, etc.).

### FILMS

Portions of films will be shown in class. They are treated as texts as they foster discussions on intertextuality, revisionism, and tropes.

### SPEECHES

On numerous occasions, students are expected to speak in front of the class in both informal and formal presentations. There will also be 1 memorized recitation per semester.

### CLASSROOM CIVILITY

*"Clothe yourselves with compassion, kindness, humility, gentleness, and patience." Colossians. 3:12*

There will be many opportunities for class discussions and debates. You are encouraged to speak your mind in a manner that is respectful of others with differing perspectives.

## GRADES

- Participation, Engagement, & Preparedness (P.E.P) 5%
- Homework 20%
- Quizzes/Minor Papers 35%
- Tests (including major papers and projects) 40%

Unless otherwise noted, assignments should be turned into the tray *at the beginning of class*. Work placed in the wrong tray will be considered late. There are at least three test grades per quarter and a final exam at the end of the semester.

**P.E.P. GRADE** – Reflects student engagement in class and preparedness (bring materials to class, participate in discussions, completes bellwork, etc.).

**RETURNED WORK** – Shorter essays will be graded and returned to students approximately 1 week from the due date. Longer essays will take approximately 2 weeks.

**FEEDBACK** – Students can expect a range of feedback. Many writing assignments are returned with feedback. Shorter or informal writing may be graded with little to no comments, especially when the focus is on practice. Twice a year, I conduct individual writing conferences with students.

## MAKE UP WORK | LATE WORK POLICY

You have one day for each excused absence to make up work. If unexcused, missed hw is due the day you return. If you know you will be absent, contact me ahead of time, NOT the day work is due. If you miss an appointment to make up a test/quiz, you will receive a zero. Late work is not accepted (school policy). See the BCS handbook for details.

## GUIDELINES & PROCEDURES

- Academic dishonesty, including plagiarism and cheating, will result in a zero and a referral.
- Bring your book and binder to class every day. Consequences include a tardy and/or zero.
- All formal writing will follow MLA guidelines. This is consistent with college English courses.
- During tests and quizzes, place your backpacks and all other belongings against the wall.
- Use a pink slip for late work, missing work, and makeup work.
- You will write and sign the honor code at the bottom of every test.
- Use a blue or black pen for all homework, quizzes, and tests. No pencils, please.
- At the top of all your work, you will print your full name and date.
- No spoilers! If you have already read a book or watched a film adaptation, don't spoil the plot.
- Write clearly and legibly. Illegible assignments will be marked *Incomplete* and you may be required to rewrite or type your work. Feel free to type any take-home assignments.
- You MUST get permission to eat or drink in my class.

## IMPORTANT WEBSITES

**RENWEB** – If there is a discrepancy between RenWeb and what is on the board, I defer to RenWeb.

**LEECLASSROOM.COM** – class notes, rubrics, and resources (Password: 2COR4)

**GOOGLE CLASSROOM** – online writing assignments and discussion boards

**REMIND** – text announcements and reminders (Text @bcs12cp to the number 81010)

**TURNITIN.COM** – submit formal essays, plagiarism reports (Class ID: 21817864 / Password: conch)

*“There is always the danger that we may just do the work for the sake of the work. This is where the **respect** and the **love** and the devotion come in – that we do it to God, to Christ, and that’s why we try to do it as beautifully as possible.” ~Mother Teresa*