

FAHRENHEIT 451 TEST REVIEW 11CP

MULTIPLE CHOICE (25 QUESTIONS, 2 POINTS EACH)

- Published date
- Genre
- Definition of connotation
- Definition of symbolism
- Definition of dystopia
- Characteristics of dystopian fiction
- Characteristics of the four real-world connections
- Passage identification
- Symbolism
 - Books
 - mechanical hound
 - front porches
 - fire (positive/negative)
- Real-world issues
 - McCarthyism
 - Nazi book burning
 - Censorship
 - dangers of television
- Supplemental works
 - “Television” by Ray Bradbury

SHORT ANSWER (10 QUESTIONS, 3 POINTS EACH)

- Plot events and characters
- Passage identification

SHORT ESSAYS: (20 POINTS)

- Symbolism