
THE HOBBIT

AN INTRODUCTION

Learning Objectives:

Historical and cultural context (§110.34.b.2.C)

Comparison of literature to film (§110.33.b.2.B)

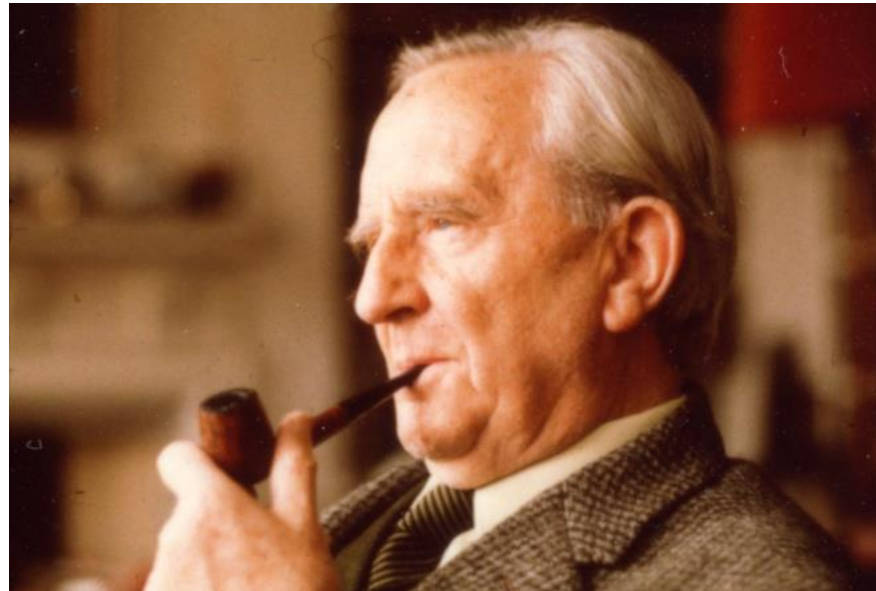
Works of fiction by British authors (§110.34.b.5.D)

Source:

Olsen, Corey. *Exploring J.R.R. Tolkien's The Hobbit*. New York: Houghton Mifflin Harcourt, 2012.

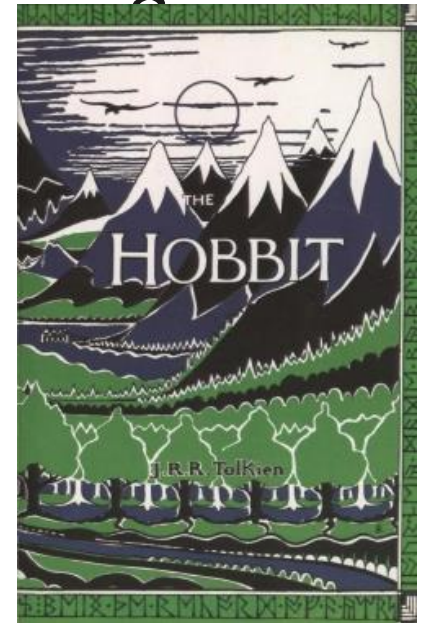
J.R.R. TOLKIEN

- John Ronald Reuel Tolkien (1892-1973)
- Professor of Anglo-Saxon at the University of Oxford
- Member of The Inklings



ABOUT *THE HOBBIT*

- Published in England in **1937** as a children's book.
- Revised Second Edition published in **1951**.
- What began as a sequel, expanded into *The Lord of the Rings*.
 - *The Fellowship of the Ring* published in 1954.
 - NOT a children's book
- **Legendarium:** Tolkien's entire collection of connected fantasy works



WHO'S WHO IN MIDDLE-EARTH?

- Hobbits
 - Dwarves
 - Elves
 - Men
 - Goblins (hobbit word is orcs)
- Trolls
 - Eagles
 - Dragons
 - Wizards



THEMES

Habitation & Belonging

- Home, displacement, loneliness

Providence & Luck

- Fate, chance, higher power

Wealth & Greed

- How wealth can be both useful and destructive

Lineage

- Tracing a family line for generations to common ancestors

Nature

- A living thing that can be corrupted by evil

MAKE CONNECTIONS

- Text – to – Text
- Text – to – World
- Text – to – Self