

5. What is the impact/effect of Bierce's **stream of consciousness** writing style? Provide an example.
6. Bierce's use of stream of consciousness means that the story contains many long sentences and rambling paragraphs. However, the last few lines are telegraphic (short, abrupt, concise, usually 5 words or less). What is the impact/effect of this contrast in **syntax**?

REFLECTION (PARAGRAPH)

7. The last sentence of Part III (4th to last paragraph) states:
"The wood on either side was full of singular noises, among which—once, twice, and again—he distinctly heard whispers in an unknown tongue."
Why does he hear voices and what might they represent?