

# ENGLISH 10H EXAM REVIEW

FALL 2019

## TEST FORMAT

Part 1: Multiple Choice

Part 2: Short Essays

## ANCHOR NOVELS

**What you need to know:** author, publication date, major characters, major plot events, themes, synthesis/connections:

- *Cyrano de Bergerac*
- *Macbeth*
- *Beowulf*
- *The Hobbit*

## POETRY & SHORT STORIES

**What you need to know:** author, reading comprehension, basic themes:

- "Meditations XVII" by John Donne
- "School Days of an Indian Girl" by Zitkala Sa
- "Eleven" by Sandra Cisneros
- "Fish Cheeks" by Amy Tan

## PRE-AP

- Aristotle's Rhetorical Appeals

## OTHER

- History of the English Language
- Gunpowder Plot of 1605
- Monomyth (What it basically is, who formulated it)

## WHAT TO STUDY FOR ALL TEXTS

- Important Characters
- Key Plot Events
- Authors
- Publication Info
- Basic Historical Background
- Original Language

## CYRANO DE BERGERAC

- Panache/plume
- Duality
  - Insecurity / Panache
  - Deception / Honor
  - Inward Beauty / Outward Beauty – Cyrano
  - Inward Beauty / Outward Beauty - Christian

## MACBETH

- Ambition
- Jesus vs. the Occult
- Gunpowder Plot
- The prophesies
- Deaths

## BEOWULF

- Swords
- Mead-hall
- Boasts
- Wiglaf, Unferth
- Deaths
- Concepts
  - Wergild
  - Comitatus
- Themes
  - Revenge
  - Strength
  - Loyalty
  - Generosity

## THE HOBBIT

- Themes:
  - Habitation & Belonging
  - Wealth & Greed
  - Lineage (Took vs. Baggins, Thorin)
- Motifs
  - Gandalf the Story-Maker
- “On Fairy-stories”
- “In the Hilt is Fame”
- Deus ex machina vs. Eucatastrophe
- Locations
- Deaths
- The Five Armies
- Swords

## **“MEDITATIONS XVII”**

- Big ideas:
  - Isolation
  - man’s connection to humanity
  - community

## **“FISH CHEEKS”**

- Themes & big ideas:
  - diverse cultures
  - what it means to be “American”
  - shame vs. pride
  - family heritage
  - cultural significance of cuisine

## **“THE SCHOOL DAYS OF AN INDIAN GIRL”**

- Themes & big ideas:
  - cultural and physical displacement
  - erasure of culture
  - cultural identity

## **“ELEVEN”**

- Themes & big ideas:
  - multiple ages
  - social anxiety
  - desire to fit in
  - standing up for oneself

## IDENTIFY THE WORK & SPEAKER

- “Out, damned spot; out, I say. One, two, --why, then ‘tis time to do it. Hell is murky... Yet who would have thought the old man to have had so much blood in him?”
- “Double, double toil and trouble, fire burn, and cauldron bubble.”
- “I go now to the halls of waiting to sit beside my fathers, until the world is renewed. Since I leave now all gold and silver, and go where it is of little worth, I wish to part in friendship from you.”
- “Stars, hide your fires, let not light see my black and deep desires.”
- “I shall gain glory or die.”
- “Come you spirits that tend on mortal thoughts, unsex me here, and fill me from the crown to the toe top-full of direst cruelty.”
- “Tomorrow, and tomorrow, and tomorrow  
Creeps in this petty pace from day to day  
To the last syllable of recorded time.  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle.  
Life’s but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then is heard no more. It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.”
- Whose funeral is being described in this passage?  
“A ring-whorled prow rode in the harbour,  
ice-clad, outbound, a craft for a prince.  
They stretched their beloved lord in his boat,  
laid out by the mast, amidships,  
the great ring-giver. Far fetched treasures  
were piled upon him, and precious gear.  
I have never heard before of a ship so well furnished  
with battle tackle, bladed weapons  
and coats of mail. The massed treasure  
was loaded on top of him: it would travel far  
on out into the ocean’s sway.
- “And I am displeased at it! As I should be displeased at your no longer being handsome.”
- “I have told her everything! ... You are still the one she loves!”
- “And to-night when I enter God’s house, in saluting, broadly will I sweep the azure threshold with what despite of all I carry forth unblemished and unbent... and that is... my plume!”
- “I am proud, proud of such an appendage!”

## IDENTIFY THE WORK ONLY

- “You have nice manners for a thief and a liar,” said the dragon.
- “You open your eyes and everything’s just like yesterday, only it’s today.”
- “Because the way you grow old is kind of like an onion or like the rings inside a tree trunk.”
- “You must be proud you are different. Your only shame is to have shame.”
- “And even though I didn’t agree with her then, I knew that she understood how much I had suffered.”
- “I cried aloud, shaking my head all the while until I felt the cold blades of the scissors against my neck, and heard them gnaw off one of my thick braids.”