

# “TO BUILD A FIRE” BY JACK LONDON

## READING COMPREHENSION

1. When the man sits down to eat his biscuits, what does he discover?
2. When he falls in the river, the man curses his bad luck. Where does he place the blame?
3. After he falls into the water, he builds a fire. What happens to the fire and why?

## ANALYSIS AND REFLECTIONS

4. Why is the protagonist referred to as “the man” as opposed to being given a name?
5. The narrator says, "there was no keen intimacy between the dog and the man." How might the story have been different if there *were* keen intimacy between the man and his canine? What did the dog instinctively understand that the man did not?