

ENGLISH 11

Summer Reading Guide 2020

What You Need to Know (you will be quizzed)

- Major characters and plot events
- Info on this bookmark

Introduction

- Author: Ray Bradbury (1920-2012)
- Genre: dystopian, science fiction
- Publication Date: 1953
- *Fahrenheit 451* presents a future American society where books are outlawed and firemen burn any house that contains them.

Symbolism in F451

- Fire
- Books
- Front Porch
- Mechanical Hound
- Phoenix

Definitions

- *Connotation*-suggested meaning; implication
- *Symbol*-person, place, or thing that represents a deeper meaning or an abstract concept
- *Dystopia*-a society where people lead dehumanized and fearful lives

Characteristics of Dystopian Fiction

- Poverty and totalitarian governments
- Environmental disaster or cataclysmic decline
- Oppression of justice and freedom
- Often set in the future
- Often analogies for real-world issues

ENGLISH 11

Summer Reading Guide 2020

What You Need to Know (you will be quizzed)

- Major characters and plot events
- Info on this bookmark

Introduction

- Author: Ray Bradbury (1920-2012)
- Genre: dystopian, science fiction
- Publication Date: 1953
- *Fahrenheit 451* presents a future American society where books are outlawed and firemen burn any house that contains them.

Symbolism in F451

- Fire
- Books
- Front Porch
- Mechanical Hound
- Phoenix

Definitions

- *Connotation*-suggested meaning; implication
- *Symbol*-person, place, or thing that represents a deeper meaning or an abstract concept
- *Dystopia*-a society where people lead dehumanized and fearful lives

Characteristics of Dystopian Fiction

- Poverty and totalitarian governments
- Environmental disaster or cataclysmic decline
- Oppression of justice and freedom
- Often set in the future
- Often analogies for real-world issues

ENGLISH 11

Summer Reading Guide 2020

What You Need to Know (you will be quizzed)

- Major characters and plot events
- Info on this bookmark

Introduction

- Author: Ray Bradbury (1920-2012)
- Genre: dystopian, science fiction
- Publication Date: 1953
- *Fahrenheit 451* presents a future American society where books are outlawed and firemen burn any house that contains them.

Symbolism in F451

- Fire
- Books
- Front Porch
- Mechanical Hound
- Phoenix

Definitions

- *Connotation*-suggested meaning; implication
- *Symbol*-person, place, or thing that represents a deeper meaning or an abstract concept
- *Dystopia*-a society where people lead dehumanized and fearful lives

Characteristics of Dystopian Fiction

- Poverty and totalitarian governments
- Environmental disaster or cataclysmic decline
- Oppression of justice and freedom
- Often set in the future
- Often analogies for real-world issues

Real-World Issue 1: McCarthyism

McCarthyism—making unfair allegations in order to restrict dissent or political criticism

- McCarthy Era, 1950-1956
- Named after Joseph McCarthy, anti-communist senator from Wisconsin
- It was a time when Americans had heightened fears of spies and communist influences
- Many were accused of being communists and were the subject of aggressive investigations. The accused often lost their jobs or were imprisoned.

Real-World Issue 2: Censorship

Censorship—the practice of suppressing or deleting material considered objectionable

Examples:

- Clean versions of music
- Internet censorship
- Banned, edited, or challenged books

Real-World Issue 3: Book Burning

- Nazis held book-burning campaigns during WWII
- They burned books by Jewish authors or books that were considered un-German

Real-World Issue 4: Dangers of television

*"You don't have to burn books to destroy a culture.
Just get people to stop reading them."
-Ray Bradbury*

Real-World Issue 1: McCarthyism

McCarthyism—making unfair allegations in order to restrict dissent or political criticism

- McCarthy Era, 1950-1956
- Named after Joseph McCarthy, anti-communist senator from Wisconsin
- It was a time when Americans had heightened fears of spies and communist influences
- Many were accused of being communists and were the subject of aggressive investigations. The accused often lost their jobs or were imprisoned.

Real-World Issue 2: Censorship

Censorship—the practice of suppressing or deleting material considered objectionable

Examples:

- Clean versions of music
- Internet censorship
- Banned, edited, or challenged books

Real-World Issue 3: Book Burning

- Nazis held book-burning campaigns during WWII
- They burned books by Jewish authors or books that were considered un-German

Real-World Issue 4: Dangers of television

*"You don't have to burn books to destroy a culture.
Just get people to stop reading them."
-Ray Bradbury*

Real-World Issue 1: McCarthyism

McCarthyism—making unfair allegations in order to restrict dissent or political criticism

- McCarthy Era, 1950-1956
- Named after Joseph McCarthy, anti-communist senator from Wisconsin
- It was a time when Americans had heightened fears of spies and communist influences
- Many were accused of being communists and were the subject of aggressive investigations. The accused often lost their jobs or were imprisoned.

Real-World Issue 2: Censorship

Censorship—the practice of suppressing or deleting material considered objectionable

Examples:

- Clean versions of music
- Internet censorship
- Banned, edited, or challenged books

Real-World Issue 3: Book Burning

- Nazis held book-burning campaigns during WWII
- They burned books by Jewish authors or books that were considered un-German

Real-World Issue 4: Dangers of television

*"You don't have to burn books to destroy a culture.
Just get people to stop reading them."
-Ray Bradbury*
