

CYRANO DE BERGERAC

The Basics:

- ❖ 5-act play
- ❖ 1897 Paris debut
- ❖ Based on an actual historical figure



MAIN CHARACTERS

- ❖ Cyrano de Bergerac
- ❖ Christian
- ❖ Roxanne
- ❖ De Guiche
- ❖ (Ragueneau)
- ❖ (Le Bret)



A decorative white scrollwork border frames the entire page. At the top center, there is a crest-like floral ornament. Below the title, a horizontal line with a small scrollwork flourish in the center separates the title from the list.

THEMES

❖ Deception

- Appearance is not always truth

❖ Courage

- Bravery, valor, swashbuckling

❖ Panache

- Flamboyant manner, style, flair, swagger

A decorative border with intricate scrollwork and floral patterns in a light gray color, framing the central text on a dark background.

THEMES *CONT'D*

❖ Wit

- Cleverness, quick-wittedness, and intellect highly valued

❖ Devotion

- Characters will do anything for love



Duality:

Having two parts,
often with opposite meanings
(i.e. good and evil)



EXAMPLES OF DUALITY

- ❖ Insecurity / Panache
- ❖ Deception / Honor
- ❖ Inner / Outer Beauty – Cyrano
- ❖ Inner / Outer Beauty – Christian

A decorative white scrollwork border frames the entire page. At the top center, there is a crest-like floral ornament. Below the title, a horizontal line with a small flourish in the center separates the title from the list.

PANACHE

- ❖ Panache - a grand or flamboyant manner; style; flair
- ❖ Plume - a decoration made of feathers or a feather

PLUME



A decorative scrollwork border in white on a black background, framing the text. The border features intricate floral and leaf patterns, with a central crest-like element at the top and bottom.

KEY PASSAGE: PANACHE

Panache - a grand or flamboyant manner; style; flair

Plume - a decoration made of feathers or a feather

❖ Page 161 “Spite of your worst...my plume!”